
Reviews


The Germans have an expression to the effect that "when a person makes a journey, then he'll have a story to tell". Mr. Adams, a Londoner, sought adventure in the Arctic and tried Spitsbergen (not Spitzbergen), found something to tell—and wrote a book about his winter with the well-known Norwegian hunter Hilmar Nöis.

The year of hunting and trapping is faithfully recorded: travels on sea and ice and snow, the little things that are important in the life of the over-winterer, and also a visit to the Russians.

It makes entertaining, light reading for the interested who prefers to learn, in comfort, about the polar winter's cold and darkness, and the hunter's lonely life. Furthermore, of course, it is different from those tales one may hear these days, from tourists who visit Svalbard on organised summer tours. Mr. Adams saw another side of the country and people.

Some nice photographs enhance the book.

Svenn Orvig


Between 1939 and 1949 the remarkable Mr. L. A. Learmonth collected and sent to the Royal Ontario Museum archaeological materials from the Somerset-Boothia region. Dr. VanStone has selected, analysed, and interpreted a large part of the collection coming from seven sites. Reporting on materials with limited context information poses several problems that have been carefully recognized by the author. Following a historical summary are sections briefly describing the artifacts from each site, with an analytical summary indicating the ages and cultural relations of the occupations represented. The small body of Dorset specimens likely belongs to a developed stage of that culture. The later Thule culture produced the bulk of the artifacts although there is also a good representation from the 19th- and early-20th-century Netsilik occupations of the region. The 19th-century artifacts are of special historic interest, having come from a grave at Thom Bay that surely contained Tul-luahu, the Netsilik hunter who was